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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 707

Description: ff. i + 71 + ii - ca. 1700. Limp parchment, with marks of two pairs of ties. The endleaves, added by the dealer Laurence Witten, are two leaves placed transversally and taken from two different antiphonaries. - Purchased on the Edwin J. Beinecke Fund in 1989 (?).

Notes: -Manuscript on parchment (goatskin) of 1) Masses for the main feasts of the Temporale from Christmas to Epiphany. 2) Full text (Ordinary and Sanctorale) of the mass for Candlemas. The rubrics prove that the manuscript is for the use of a bishop (Postea pontifex sollemniter cantet; Deinde pontifex dicat; Postea pontifex dicat hanc orationem, etc.).

Number of Parts: 1 - *Number of Images Available:* 78

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS707_47

Language: Latin *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms707.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms707.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3446197](http://brbl-dl.library.yale.edu/vufind/Record/3446197)

Part 1:

Description: - parchment - 390 x 275 mm.

Country:

Region: Italy

Assigned Date: [between 1500 and 1550]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1500 - 1550

Inscribed Date:

Number of Scribes:

Script: Copied by one hand in very large Southern Gothica Textualis Formata (Rotunda). The following texts are in a smaller size of the same script: Introit, Gradual, Tract, Offertory and Communion.

Notes: The space for music staves in Gloria (1 line), Preface, Lord's Prayer and Peace has remained blank. Rubrics in red. The high-quality decoration is unfinished and totally missing in ff. 61-71. Binding: ca. 1700. Limp parchment, with marks of two pairs of ties. The endleaves, added by the dealer Laurence Witten, are two leaves placed transversally and taken from two different antiphonaries.

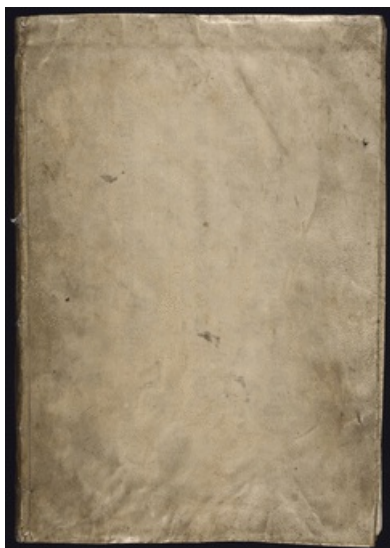
Number of Texts: 1

Text 1:

Title: Partial missal for the use of a bishop, unfinished.

Subjects: Catholic Church. Missal.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin



[Front cover]

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[Front pastedown - Front free endpaper (Antiphon: Italy, s. XIV)]

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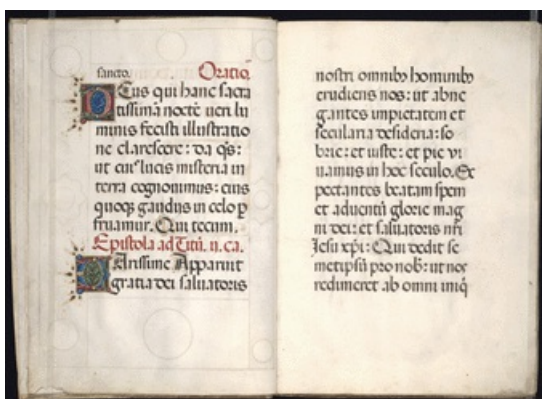
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[Front free endpaper verso] - 1r

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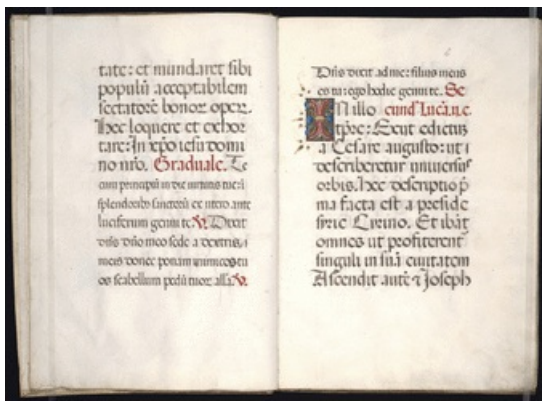
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1v-2r

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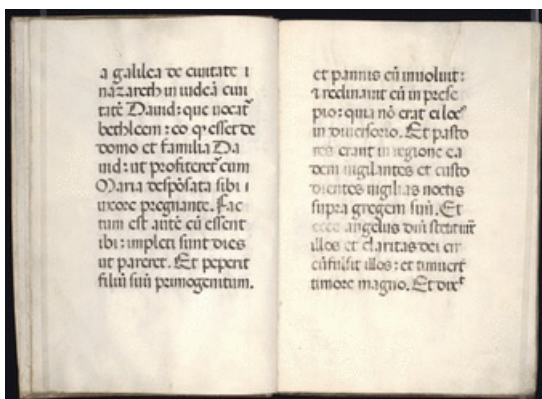
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2v-3r

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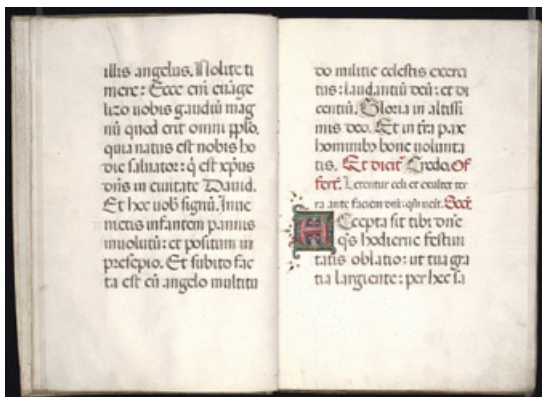
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3v-4r

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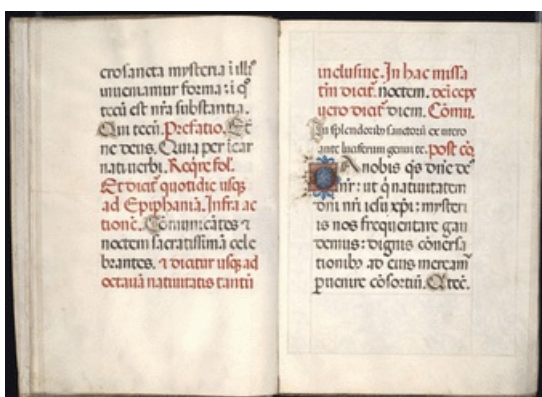
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4v-5r

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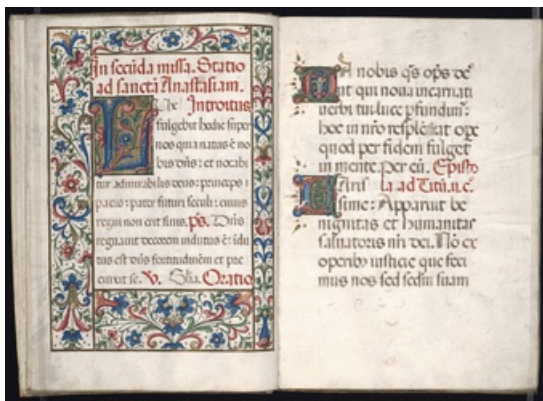
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5v-6r

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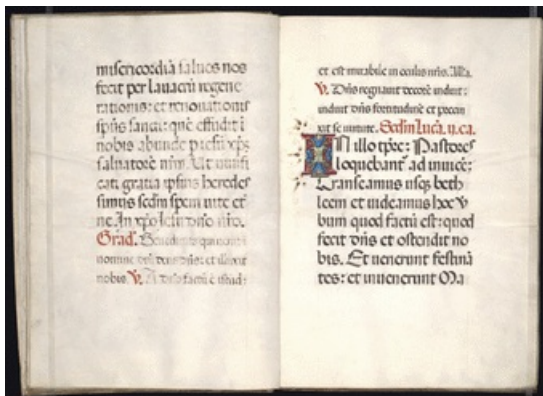
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6v-7r

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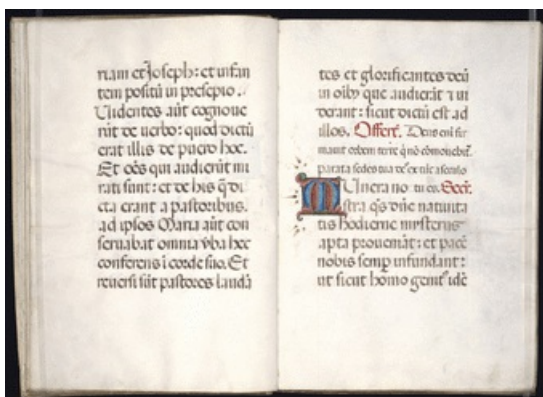
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7v-8r

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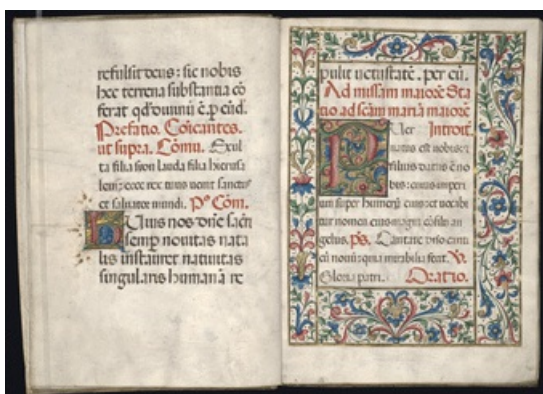
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8v-9r

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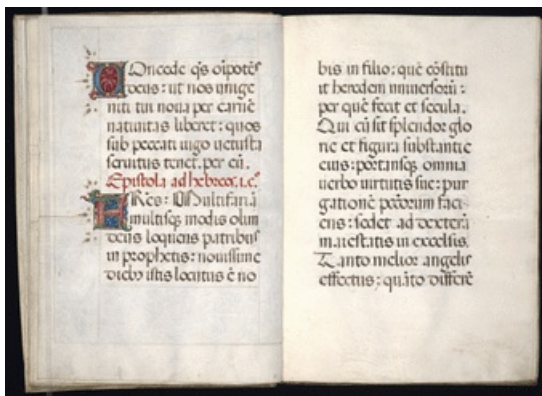
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9v-10r

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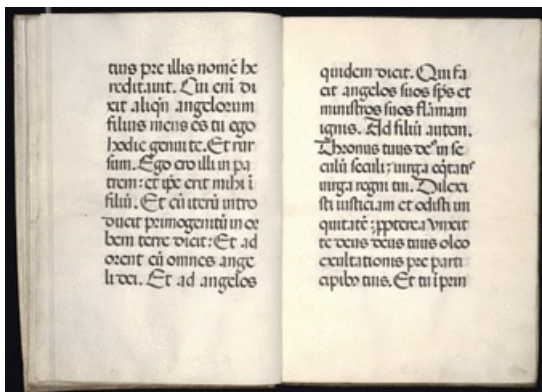
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10v-11r

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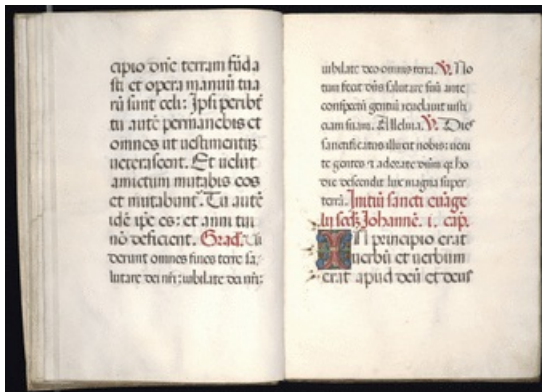
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11v-12r

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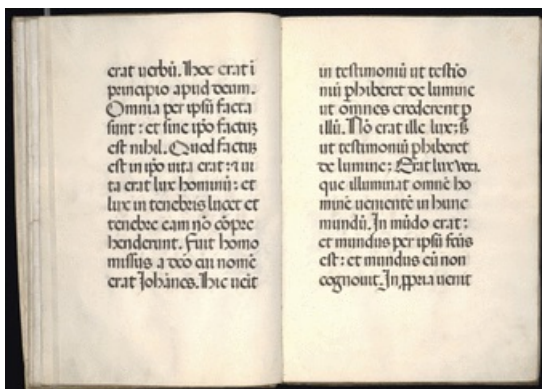
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12v-13r

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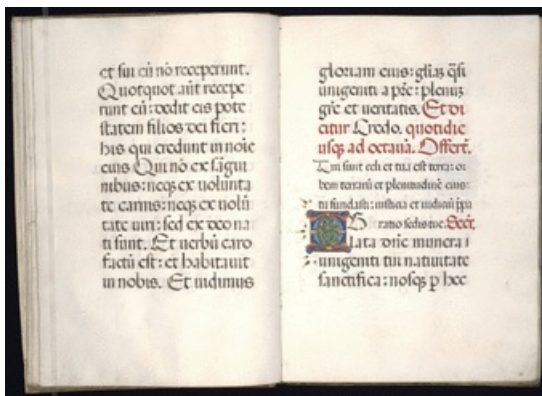
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13v-14r

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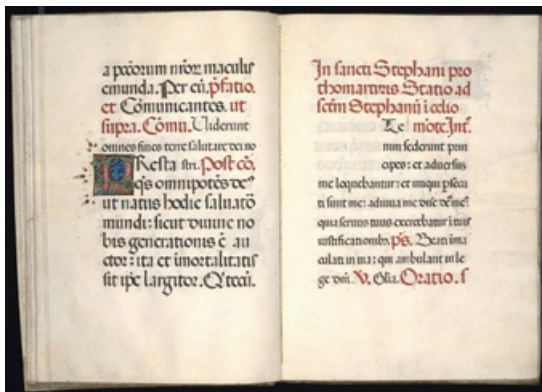
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14v-15r

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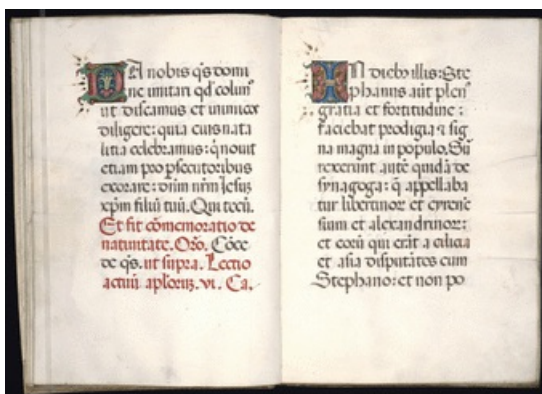
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15v-16r

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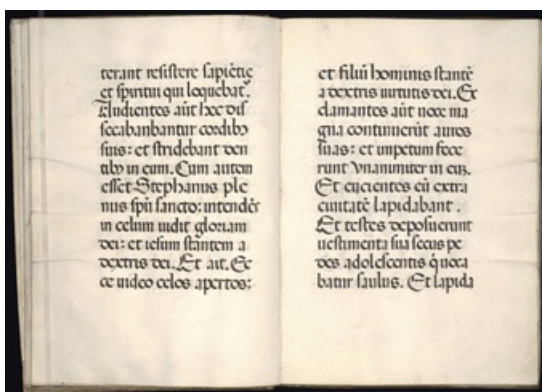
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16v-17r

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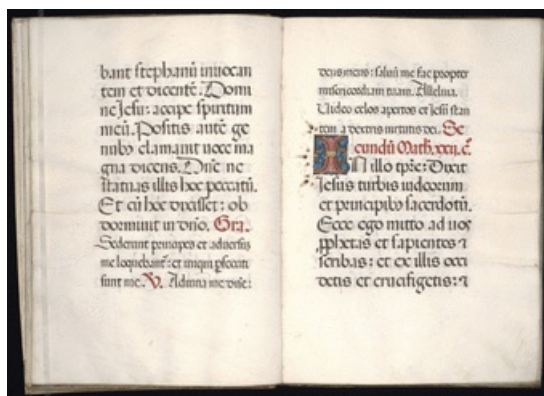
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17v-18r

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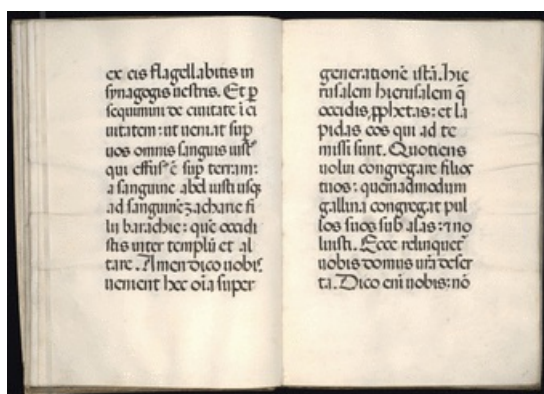
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18v-19r

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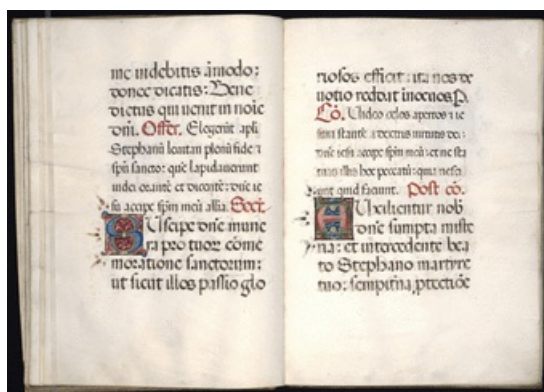
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19v-20r

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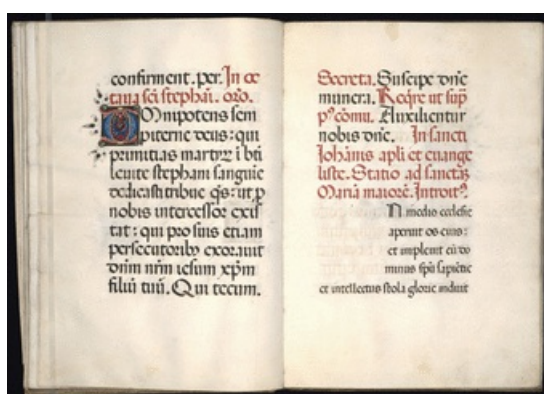
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20v-21r

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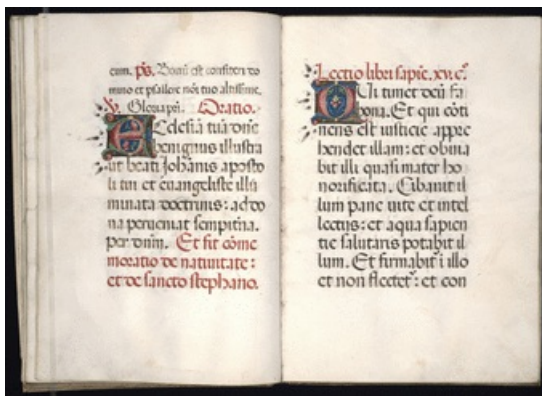
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21v-22r

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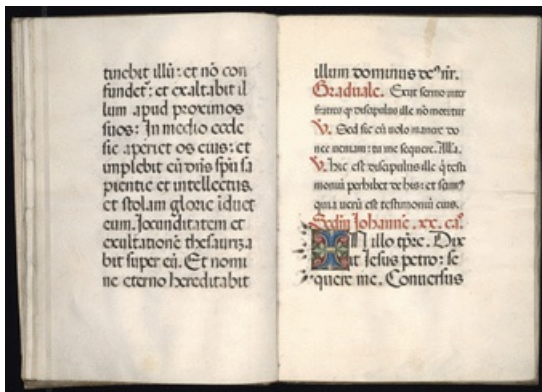
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22v-23r

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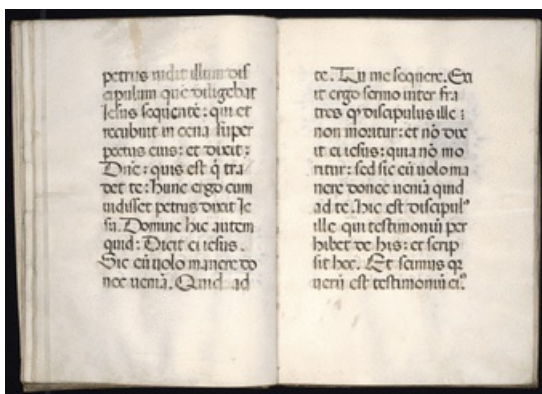
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23v-24r

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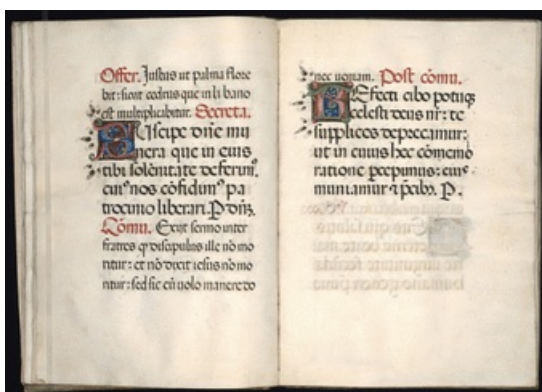
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24v-25r

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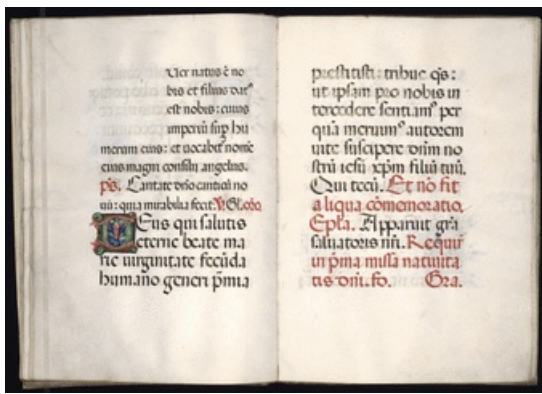
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25v-26r

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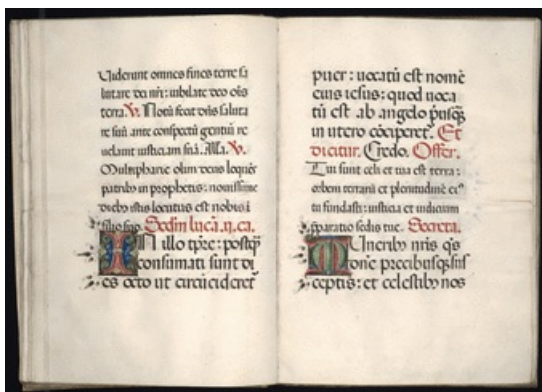
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26v-27r

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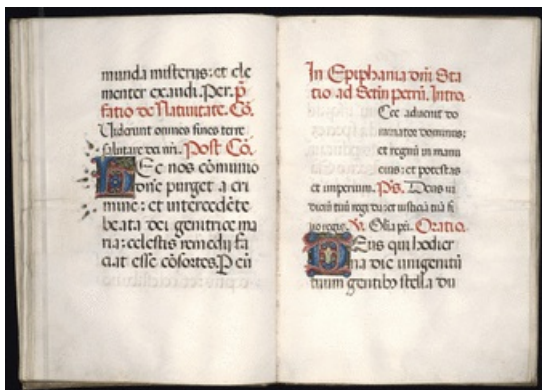
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27v-28r

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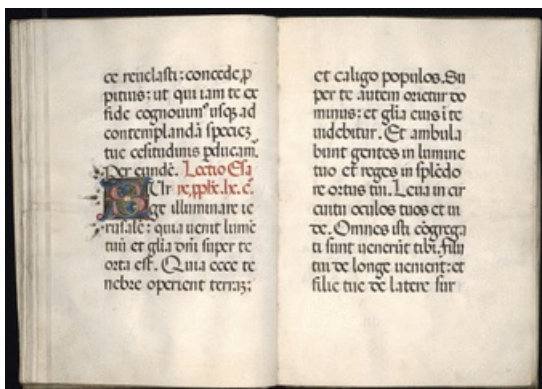
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28v-29r

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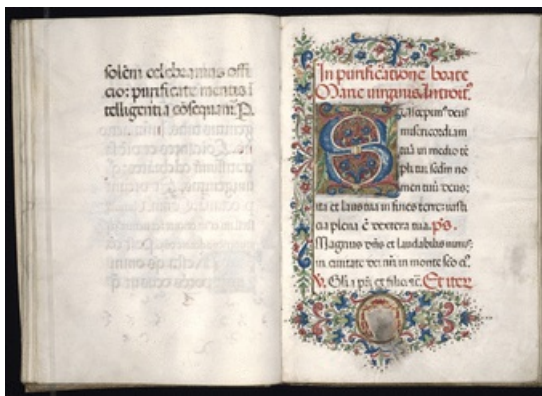
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29v-30r

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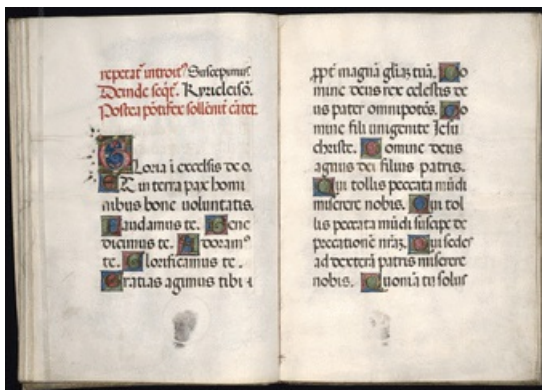
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34v-35r

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35v-36r

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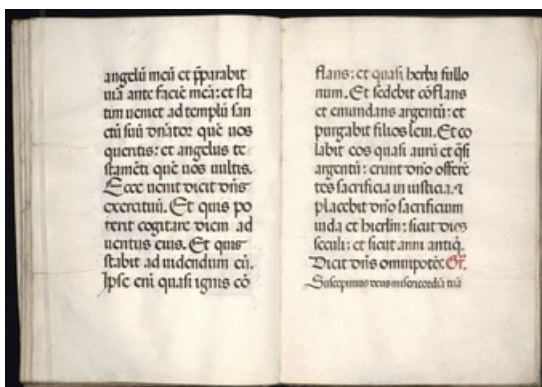
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36v-37r

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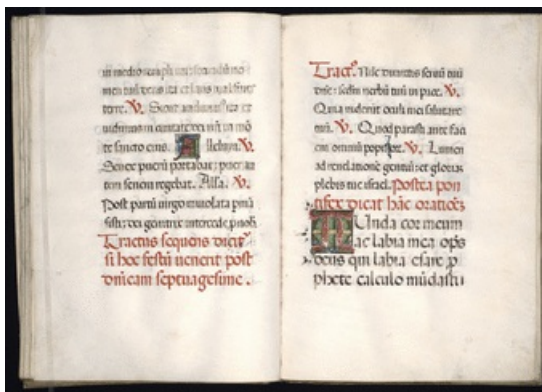
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37v-38r

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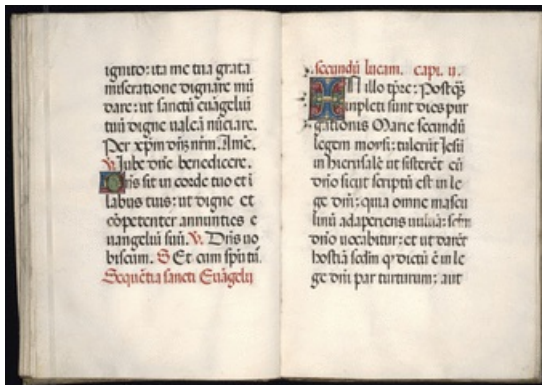
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38v-39r

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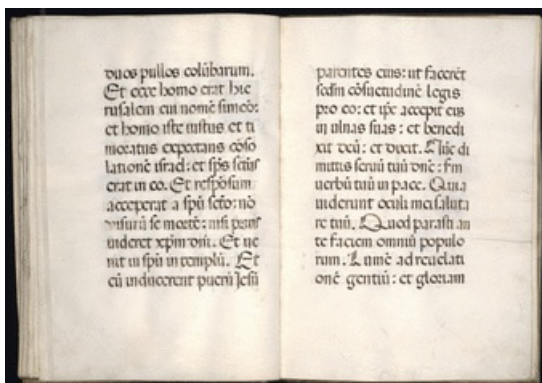
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39v-40r

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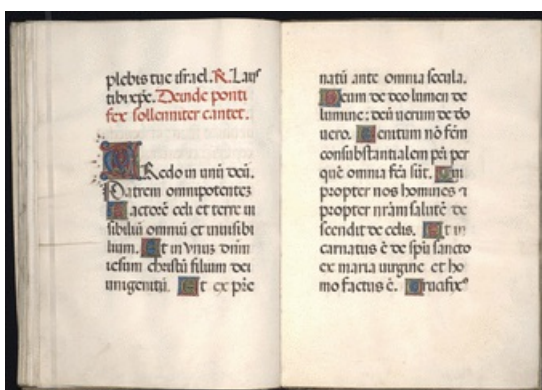
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40v-41r

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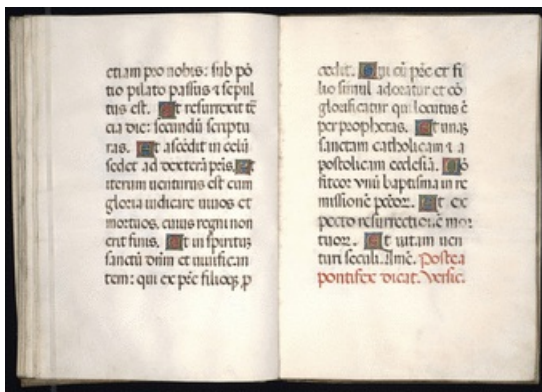
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41v-42r

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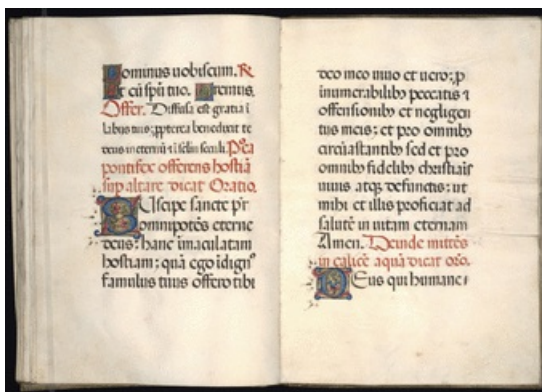
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42v-43r

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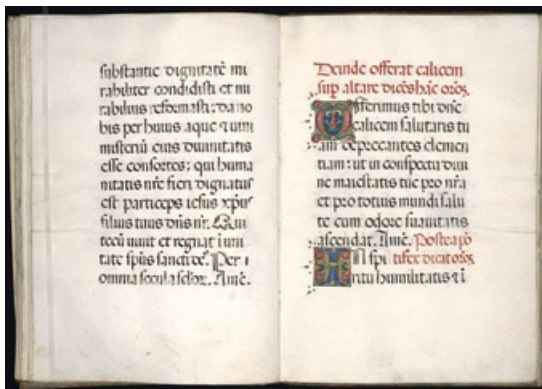
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43v-44r

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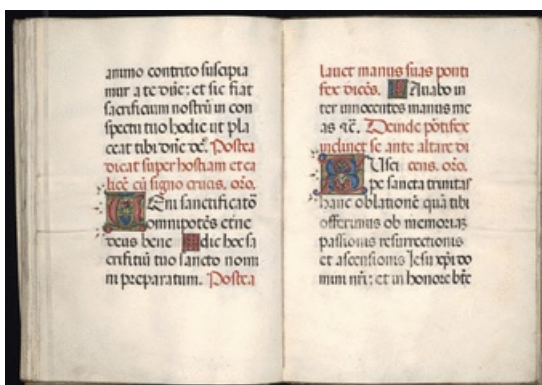
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44v-45r

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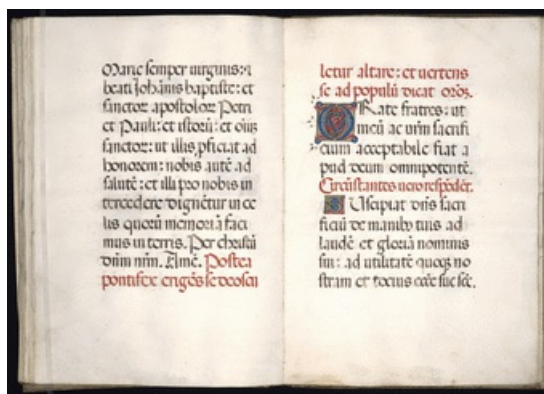
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45v-46r

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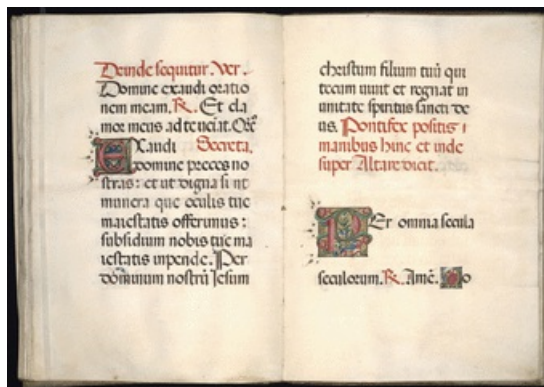
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46v-47r

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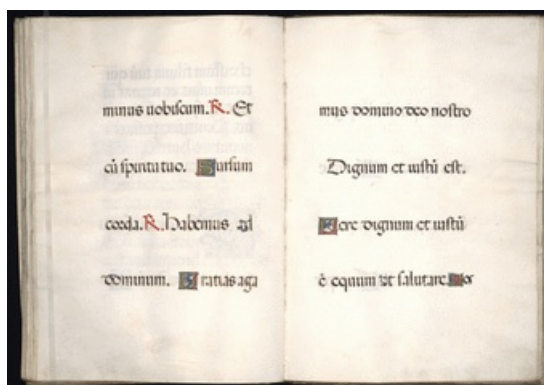
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47v-48r

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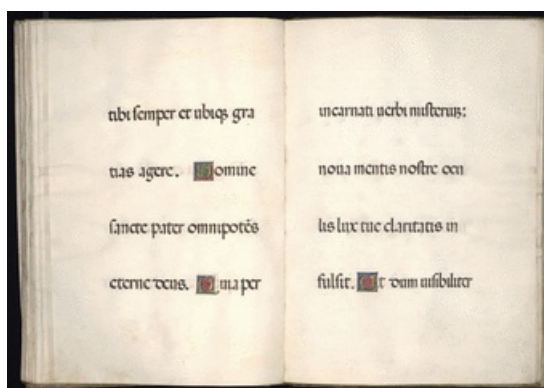
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48v-49r

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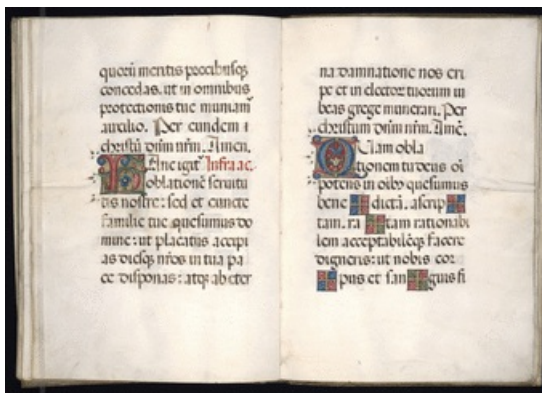
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49v-50r

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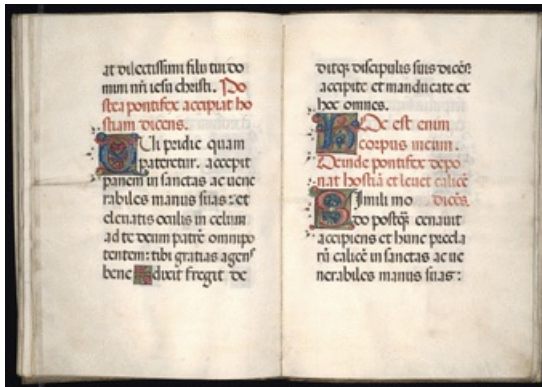
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54v-55r

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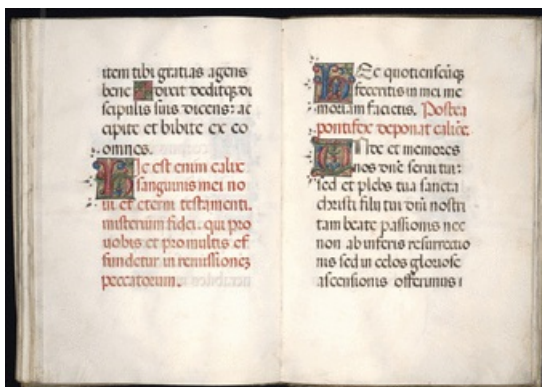
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55v-56r

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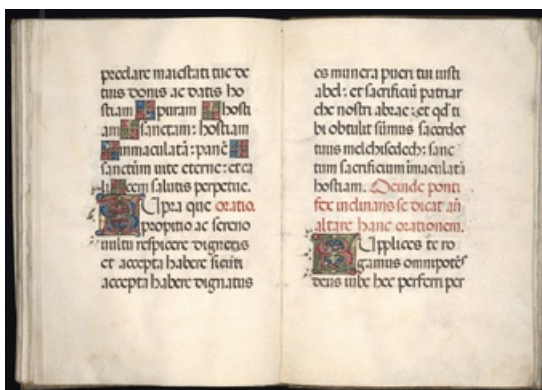
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56v-57r

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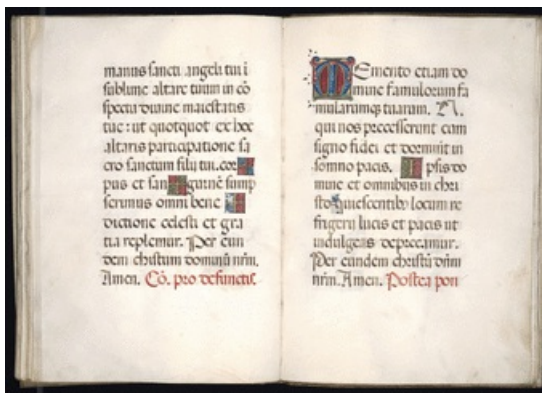
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57v-58r

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58v-59r

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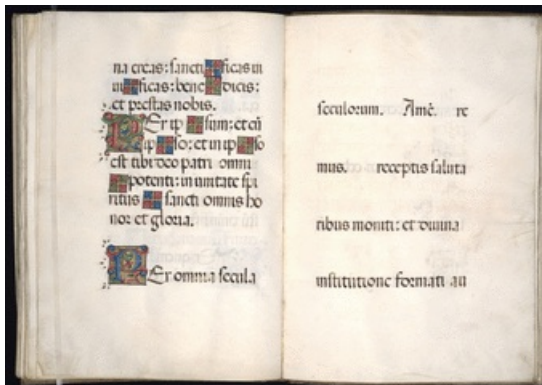
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59v-60r

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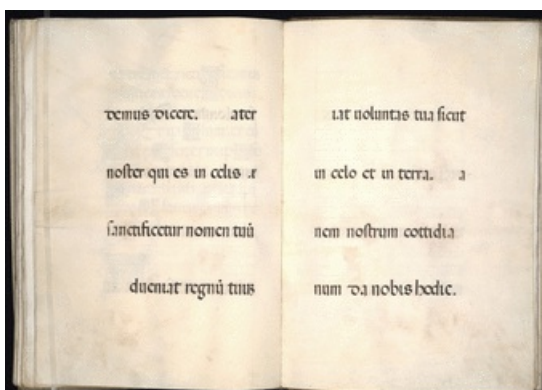
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60v-61r

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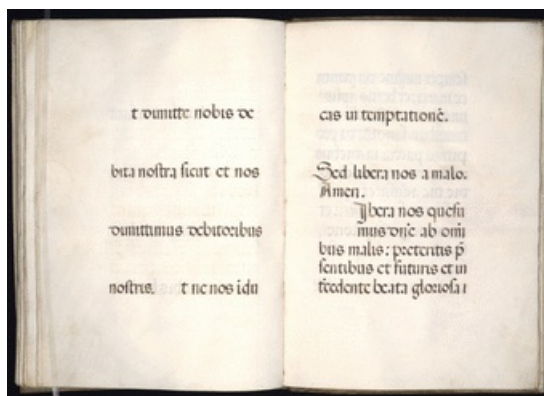
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61v-62r

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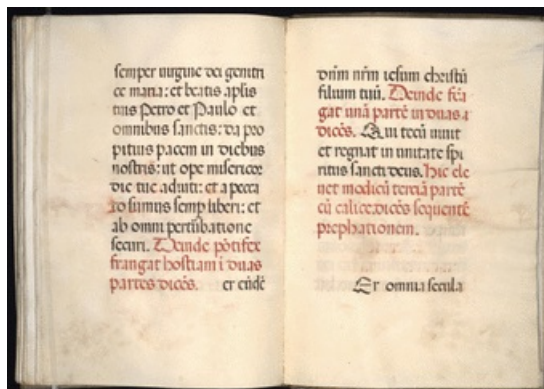
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62v-63r

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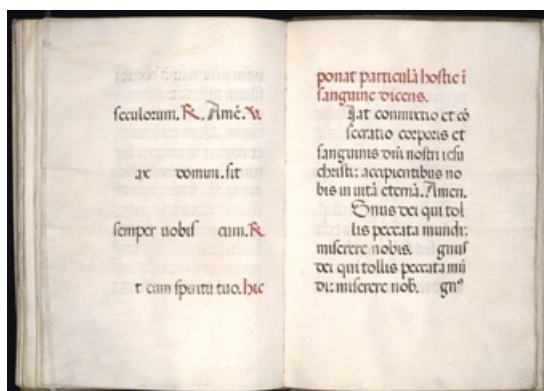
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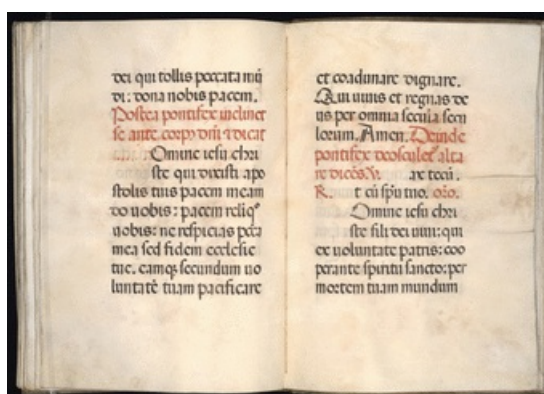
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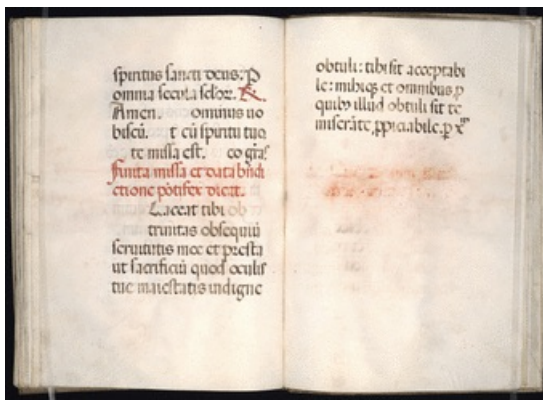
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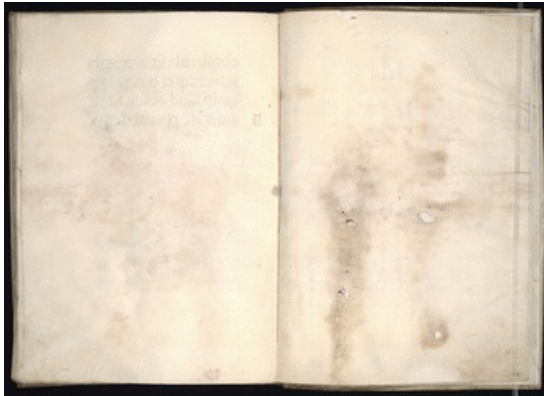
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70v-71r

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71v-72r

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72v - [Back free endpaper (Antiphon: Italy, s. XVI)]

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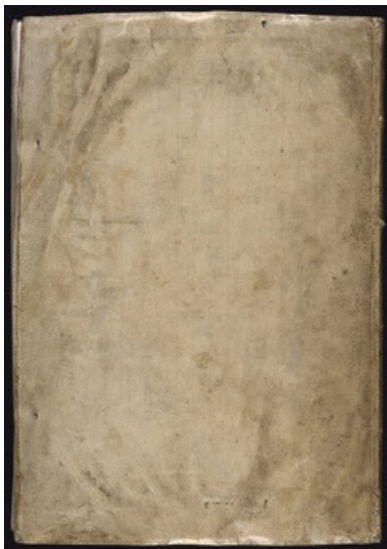
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